

Babak Dehghani's scientific research resume

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Babak Dehghani (born December 1982 – Ahvaz)

Babak Dehghani was born in the southern city of Ahvaz, Iran. He was interested in artistic activities, including music and theater, as a child. This interest intensified when he was invited to the Abadan TV network, where he began his career. Finally, during his military service, he was accepted into the Islamic Azad University, Faculty of Fine Arts, Bushehr Branch, with the advice of friends and acquaintances, and continued his studies at both undergraduate and graduate levels. Babak Dehghani eventually completed his studies at the Faculty of Art and Architecture, Central Tehran University, with a Ph.D.

Babak Dehghani is a university lecturer, drama (narrative) and music teacher, researcher, critic, writer, director and actor in the field of children and adolescents, as well as the owner and managing director of the Cultural and Artistic Institute of the Journal of Art, a book publisher and specialized academic quarterly journal, the Journal of Islamic Culture and Art.

Education

- PhD in Art Research, Comparative and Analytical History of Islamic Art from Islamic Azad University, Central Tehran Branch.
- Master's Degree in Art, Dramatic Literature from Islamic Azad University, Bushehr Branch.
- Bachelor's Degree in Art, Acting-Directing from Islamic Azad University, Bushehr Branch.

Work History

manager

1. Director of Content Production, Technological and Advanced Skills, Faculty of Technology Development and Entrepreneurship, Islamic Azad University (Tehran Central Organization), (1403 to present).
2. Director of the Department of Acting and Cinema, Persian Gulf University of Applied Science and Culture, (2017 to 2019).

Assistant manager(Deputy)

1. Deputy Director of Education, Research and Assistant Director, "Sama" Boys' Primary School, Branch 1, Bandar Abbas, (2013-2014).
2. Assistant manager, "Sama" High School, First Year, Bandar Abbas, (Summer 2014).
3. Deputy Director of Education and Art Secretary, "Noor" School, Bandar Abbas, (2011-2012).
4. Deputy Director of Education, "Puyish" High School, First Year, Bandar Abbas, (2012-2013).
5. Deputy Director of Education, "Saraj", "Marafet", "Daktar Hesabi" and "Noor" Middle Schools under the supervision of the Nuclear Power Plant, Bushehr, (2008-2011).

Teacher

1. Art teacher, "Mashahir" Secondary High School, first year, Bandar Abbas, (1400 to 1402).
2. Art teacher, "Saraj", "Marafet", "Daktar Hesabi" and "Noor" middle schools under the supervision of the Atomic Power Plant, Bushehr, (1387 to 1390).

Lecturer (University)

1. Pana News Agency, National Level, Student Organization, (1400 to present)
2. Islamic Azad University, International Branch, Kish (Tehran), PhD, Islamic History, Historical Sociology of Iran, (1403).
3. Islamic Azad University, Bandar Abbas Branch, Haji Abad, Sama Bandar Abbas Technical and Vocational College, Associate and Bachelor's Degrees, Primary Education, Educational Sciences and Graphics, All Cultural and Artistic Courses and Research Methods, (1391 to 1403).
4. Bandar Abbas University of Applied Sciences, Jihad University Center, Bachelor's Degree, Commercial Advertising and Marketing Management, Cultural Management, All Cultural and Artistic Courses and Research Methods, (1392 to 1402).
5. Bandar Abbas University of Applied Sciences No. 1, Bachelor's degree, Graphic Arts and Painting, Contemporary Islamic Art, History of Iranian Art, History of World Art, Introduction to Ancient Mythologies and Rituals of the World, Aesthetics, Restoration of Artworks, (2013 to 2019).

6. Bandar Abbas University of Applied Sciences for Welfare and Social Security, Bachelor's degree, Pre-primary Education and Educational Technology, All Art Courses, (2014 to 2015).
7. Short-term courses of the Center for Academic Jihad, Applied Science for Welfare and Social Security, Bandar Abbas and Bandar Khamir, Art Courses, (2015 to 2019).
8. Children's music and storytelling courses at the Art Cultural Institute of Qestarnameh Honar, the Intellectual Development Center for Children and Adolescents, Fakhte and Ava Music Schools of the South, Reyhaneh-e Beheshti Kindergartens, Parmis, Pardis, Hadith, Talhagaran, Sama Art Center (2011 to present).

Executive Responsibilities

1. Head of the Sama Hormozgan Art Center (2010-2014).
2. Commander of the Sama Hopes Mobilization (2014-2015).
3. Head of the religious committees of Sama Elementary School (2014-2015).
4. Interviewer in the process of selecting and employing educational assistants and students of the Amin Plan for the provinces of Hormozgan, Bushehr, Fars, Kohgiluyeh and Boyer Ahmad, Khuzestan (2012-2013).
5. Member of the Advisory and Cultural Working Group of the Sama Organization, 2013.
6. Member of the Research, Creativity and Skills Working Group, the Sama Organization, (2013).
7. Member and Secretary of the Specialized Committee for Teaching Music Literacy in Sama Schools in Iran, (2013).

Application

Research, preparation and compilation of the application of the calendar of Iranian governments, mentioning the most prominent art of that period (1400).

Books

Author

1. Loose Teeth (A Study of the Dramatic Aspects of Siavash's Mourning in Ferdowsi's Shahnameh) (2012)
2. Fundamentals of Playwriting and Play Analysis (2013)
3. Beautiful Like a Potato (2013)
4. Bahareh and Bahadur (2014)
5. Nest of the Image, First Edition (2016)
6. Nest of the Image, Second Edition (2016)
7. The World of Theology, the World of Nasuti (2016)

8. Autism.Child.Art.Therapy (2016)

9. The Play of Zagh Bor (2014)

Collection

1. Memories of Our School, first edition (2015)

2. Memories of Our School, second edition (2016)

3. My Best Wish (2016)

4. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 1 (collection), published in 1402.

5. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 2 (collection), published in 1402.

6. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 3 (collection), published in 1402.

7. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 4 (collection), published in 1402.

8. Collection of articles from the bi-quarterly specialized scientific journal, Islamic Culture and Art Journal 5 (collection), published in 1402.

Author and compilation

1. Man of the Field (1400)

2. White Paper (1401)

3. Action Research Training with a Collection of Successful Action Research by Colleagues (1402).

Editor, Review Page and Publication Supervisor

1. Collection of Nab Ali Ghasemi's Poems (2016).

2. The Playful Rabbit, First Edition (2017).

3. The Playful Rabbit, Second Edition (2019).

4. I Am Condemned to Be Together, First Edition (2019).

5. I Am Condemned to Be Together, Second Edition (2019).

6. Coco, Reto, Autoto (2019).

7. My House (2019).

8. The Fish of Dreams (2019).

9. The Wounded Hapo (2020).
10. The Little Miracle Worker (2020).
11. The Quaternary of Shelia (2021).
12. Children's Chemistry Experiments (2021).
13. The Boy Who Became an Inventor (2021).
14. The Fat Ant (2021).
15. The Poor Man and the Compassionate Ruler (2022).
16. Sandcastle Contest (1402).
17. Three Goat Friends (1402).

Local Publication

1. Short story "Cooperation with the Repair of Yesterday's Works, Replacing Today's Works", Sadaf Publication, Bandar Abbas, (2011).
2. Short story "Chap Rozmeh Farhangi, Henari" in Sadaf Publication, Bandar Abbas, (2011).
3. Short story "Dasatan Do Mahi", Sadaf Publication, Bandar Abbas, (2011).
4. Short story "Sazi Bari Khuda", Sadaf Publication, Bandar Abbas, (2011).
5. Short story "Lamb and Wolf", Sadaf Publication, Bandar Abbas, (2011).

Call

1. The first collection of narrative texts (1403).

Articles

Scientific and Research Publications

1. Comparative Analytical Structure of Religious Music of Minab and Muscat with Emphasis on Ashura Music, Quarterly Scientific and Research Journal of Theology of Art, Iran, Issue 17, 1400.
2. Comparative Study of Ashura Nohes of Minab and Muscat, Comparative Literature Journal of Islamic Azad University, Yazd Branch, Iran, Issue 16, Summer 1400.
3. Structural Analysis of Ashura Music of Minab and Muscat with Emphasis on the Ritual of Ashura, Quarterly Journal of Iran Studies, Volume 2, Issue 5, Summer 1400.
4. A Comparative Study of Two Tourist Attractions from an Architectural Perspective (Case Study: The Shrine of Seyyed Mozaffar and Hindu Temple in Hormozgan Province, Iran), International Journal of Tourism, Culture and Spirituality, http://ijtc.usc.ac.ir/article_143040.html, Volume 5, Issue 1, Summer and Autumn 2021, Pages 235-247

5. TEACHING THE PERSIAN ALPHABET (IRANIAN ISLAMIC CHILDREN'S IDENTITY) WITH AN EMPHASIS ON THE ART OF DRAWING FOR PRESCHOOLERS IN THE CORONA AND POST-CORONA PERIOD, *International Journal of Language, Linguistics, Literature and Culture*, <http://ijlllc.org/view2.php>, Volume-2 Issue, 1 Jan-Feb 2023.

ISI Publications

1. Comparative study of posters with a metaphysical approach in Japan, France, Italy (with emphasis on cultural posters) for Tunisia ISI 2016.
2. The impact of metaphysics on Iranian paintings in a specific period for India ISI 2016.
3. Study of psychological aspects of autistic children in teaching subjects in primary school with an approach to performing arts for India ISI 2016.

ISC

1. The effect of performing arts on the level of creativity and learning of Persian lessons in elementary school (case study of fourth grade students of Sama Bandar Abbas Boys' Primary School), *International Conference on Psychology, Counseling, Education, ISC, Mashhad, 2018*.
2. Comparative study of Islamic architecture in elementary schools with children's music, *Fourth National Conference on Civil Engineering, Architecture and Urban Design, ISC, Tabriz University of Art, 2018*.
3. Developments of the Qajar era and its impact on culture, art and social conditions of that period, *National Conference on Iranian-Islamic Art in Culture, Sciences and Documents, ISC, Gilan, 2018*.
4. Comparative study of the Orange Castle on Hormoz Island with the Fin Castle of Hormozgan, *Second International Congress on Innovation and Research in the Humanities and Islamic Sciences, ISC, Tehran, 2019*.
5. Study of the level of interest of the people of the Fin region in the tiling of mosques, *Second International Congress on Innovation and Research in the Humanities and Islamic Sciences, ISC, Tehran, 2019*.
6. A look at music Ashura in the Ta'ziyyah performance of the Fin region of Hormozgan, *Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, 2019*.
7. A look at the architecture of the Fin bathhouse in Hormozgan, *Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, 2019*.
8. A look at the traditional and religious architecture of mosques in the Fin region, *Second International Congress of Innovation and Research in Humanities and Islamic Sciences, ISC, Tehran, 2019*.

Specialized scientific publications

1. The effect of music on children aged 3 to 12 with an approach to Orff's music, especially for individual and group education in bells, recorder flute and harmonica, bimonthly scientific-specialized journal of research in arts and humanities, Iran, 2017.
2. Evaluation of the level of learning in elementary lessons, in new teaching methods instead of traditional and teacher-centered methods with a look at performing arts and music (case study: elementary school students in District 1 of Bandar Abbas), bimonthly scientific-specialized journal of research in arts and humanities, Iran, 2018.
3. Sadness in Forough Farrokhzad's poetry, bimonthly scientific-specialized journal of research in arts and humanities, Iran, 2018.
4. An analysis of the nature of artistic experience and aesthetics of works of art in the digital age with an approach to educational management in high schools in Bandar Abbas, bimonthly scientific-specialized journal of research in arts and humanities, Iran, 2018.
5. The effect of art on controlling anger in second-year high school students in Bandar Abbas with An Approach to the Art of Performance and Music, two monthly scientific-specialized journals on research in arts and humanities, Iran, 2018.
6. Reflection of elements of the story of Prophet Joseph (AS) in the art of sixth-century poets (Jamal al-Din Isfahani, Abdul Wase Jabali, Hassan Ghaznavi, Anvari), two monthly scientific-specialized journals on research in arts and humanities, Iran, 2018.
7. Study of the dramatic aspects of Siavash's mourning in Ferdowsi's Shahnameh" for the Ormazd Research-Educational Quarterly in Hormozgan, 2016.
8. Academic achievement of bilingual children compared to monolingual children using rhythm in music, two monthly scientific-specialized journals on research in arts and humanities, Iran, 2018.
9. Comparative study of the dome of the Hindu temple with Khwaja Khizr Nabi in Bandar Abbas, two monthly scientific-specialized journals on research in arts and humanities, Iran, 2019.
10. Study of the reasons for creating a Qadmagh in the rural area of Isin, Bandar Abbas, two monthly Scientific-Specialized Research in Arts and Humanities, Iran, 2019.
11. Comparative Study of Hindu Temple and Sunni Mosque of Bandar Abbas, Bimonthly Scientific-Specialized Research in Arts and Humanities, Iran, 2019.
12. Investigating the Concepts of Beauty, Sublimity and Fine Art Relying on the Concept of Subject and Object from Kant's Perspective, Journal of Contemporary Research in Sciences and Research, 2019.
13. Investigating the Impact of Covid-19 on Children's Music, Corona Special Issue, Cronyism, Electronic Publication of the Theater Critics Association, September 2019.
14. Pathology of Parents' Lack of Participation in Cultural and Artistic Activities in Relation to the Level of Students' Creativity During the Corona Era (Case Study of Elementary Schools in the

First District of Education in Bandar Abbas), Journal of New Advances in Psychology, Educational Sciences and Education, 2019.

15. Analytical Structure of Pantomime (Art of Acting) with a Look at the Lives of Etienne Ducreaux and Marcel Marceau, Quarterly Cultural and Artistic Journal Golbang, Isfahan, 1401.

16. Analytical Structure of Pantomime, Journal of Islamic Culture and Art, Volume 2, Issue 3, Spring 1402, Bandar Abbas

17. The Effect of the Song of the Volga River on Increasing the Emotional Intelligence of Elementary School Students, Journal of Islamic Culture and Art, Volume 3, Issue 8, Winter 1403, Bandar Abbas

18. A Look at the Fundamentals of Playwriting in Raising the National Identity of the Islamic Iranian Child, Journal of Islamic Culture and Art, Volume 3, Issue 6, Summer 1403, Bandar Abbas

Conference, Seminar, Congress and Symposium

1. Investigating the Effect of Artistic Skills in Advancing Educational Goals" and participating in the Fourth Scientific Research Conference on Educational Sciences and Psychology, Social and Cultural Disadvantages of Iran in Tehran in 2016.

2. Investigating the Psychological Aspects of Autistic Children in Teaching Subjects in Elementary School with an Approach to Performing Arts" and participating in the Fourth Scientific Research Conference on Educational Sciences and Psychology, Social and Cultural Disadvantages of Iran in Tehran in 2016.

3. Comparative Study of Zaar Music with the Native Music of the People of Hormozgan" and participating in the Third International Research Conference on Science and Engineering, Kasem Bundit University, Bangkok - Thailand, 2017.

4. Comparative Comparison of Imamzadeh Seyyed Mozaffar and Hindu Temple in Bandar Abbas" and participating in the Third International Research Conference on Science and Engineering, Kasem Bundit University, Bangkok - Thailand, 2017.

5. A Look at the Oral Literature of the People of Hormoz Island" and participating in the Third International Research Conference on Science and Engineering, Kasem Bundit University, Bangkok - Thailand, 2017. in Science and Engineering, Kasem Bundit University, Bangkok - Thailand, 2017.

6. The use of pottery in the decoration of urban space in the Safavid period and participation in the International Conference on Civil Engineering, Architecture and Urban Planning of Contemporary Iran, Shahid Beheshti University, Tehran, 2017.

7. The importance of environmental graphics in public places in Bandar Abbas city and participation in the International Conference on Civil Engineering, Architecture and Urban Planning of Contemporary Iran, Shahid Beheshti University, Tehran, 2017.

8. The position of Kufic lines in graphic art and participation in the International Conference on Civil Engineering, Architecture and Urban Planning of Contemporary Iran, Shahid Beheshti University, Tehran, 2017.
9. The impact of environmental graphics on religious tourism sites in Bandar Abbas city and participation in the Second International Congress on Civil Engineering, Architecture and Urban Planning of Contemporary Iran, Dubai, March 2017.
10. A comparative study of literature with performing arts in enhancing the recognition of the national identity of Islamic Iranian children (case study; Fifth grade students of Sama Boys' Elementary School, Bandar Abbas), First National Conference on the Identity of Islamic Iranian Children in Preschool, 2018.
11. Comparative study of color psychology on the identification of Islamic Iranian children in elementary school with music (case study; Sixth grade students of Sama Boys' Elementary School, Bandar Abbas), First National Conference on the Identity of Islamic Iranian Children in Preschool, 2018.
12. Familiarity with historical and tourist sites of Hormozgan, Case study - comparative; Imamzadeh Seyyed Mozaffar and Hindu Temple in Bandar Abbas, National Symposium on 100 Years of Iranian Tourism, Jihad Daneshgahi, 1400.
13. The Impact of Art and Media on Individual and Social Trends with a Look at the School of Civilization-Building Martyr Soleimani, First Scientific-Research Conference of the School of Martyr Soleimani, School of the Level of Modern Islamic Civilization, 1400.
14. Comparative Analytical Sociology of Ashura Music with an Emphasis on Ritual Varieties in Minab and Muscat, National Conference on Humanities and Islamic Wisdom, Vice-Chancellor of Humanities and Arts of Islamic Azad University, 1400.
15. Analytical Structure of Pantomime (Art of Acting) with a Look at the Lives of Etienne Ducreaux and Marcel Marceau, First Scientific Research Conference on the Development and Promotion of Iranian Culture and Art, Isfahan, 1401.
16. Participation in the UNESCO International Conference on Tourism and International Tourism, 1400.
17. Participation in the International Conference on Childhood Life in Iran, 1400.

Screenplay

1. Screenplay "Yasin" for the Children's Intellectual Development Center in 2012. Won second place in the Iranian Teachers' Cultural and Artistic Festival in Alborz Province

Playwright

1. The Storyteller of the City (Free Adaptation) Bandar Abbas performance by Sama Elementary School (Performed) Bushehr Nuclear Power Plant (Noor Middle School)

2. Prophet Moses (PBUH) and the Excuses of the Children of Israel "A Free Adaptation of the Stories of Prophet Moses (PBUH) (Performed)
3. So Whose Fault Is It? My Father or the Bombs That Dropped on His Head? (Performed)
4. The Fox and the Crow (Hand Puppet) Play by Sama Elementary School (Performed)
5. The Crow-Bor Play, a Free Adaptation of the Story of a Song for the Homeland (Performed), Won Second Place in the Iranian Teachers' Cultural and Artistic Festival in Arak Province
6. Mamli, Hapli, and Phavli, Three Good Friends and a Tapli (Performed)
7. Buzboz Ghandi with a Free Adaptation of the Story of Buzboz Ghandi (Performed)
8. Hassani Maghror (Performed)
9. Narration of Siavash
10. Solar System

Story

1. The story of the harem pigeon?!! Winning second place in the Iranian Teachers' Cultural and Artistic Festival in Kerman Province.

Organizer of National and International Conferences

1. Chairman of the Islamic Culture and Art Conference Series (National and International Level), Organizer of the Cultural and Artistic Institute of Art Research, (1401 to date).
2. Chairman of the Research Conference Series in Educational Theater, Cultural Communications and Sociology of Education, (National and International Level), Organizer of the Cultural and Artistic Institute of Art Research, (1401 to date).
3. Chairman of the Conference Series on the Role of Culture, Art and Media in Identifying the School of Martyr Qasem Soleimani, (National and International Level), Organizer of the Cultural and Artistic Institute of Art Research, (1402 to date).
4. Chairman of the Conference Series on Indigenous and Traditional Culture and Art, (National and International Level), Organizer of the Cultural and Artistic Institute of Art Research, (1401 to date).
5. Chairman of the First National Conference on Modern Research in Action Research, Solutions and Suggestions, Organizer of the Cultural and Artistic Institute of Art Research, (1402).
6. Secretary of the Scientific Committee of the Second National Conference on Modern Research in Action Research, Solutions and Suggestions, organized by the Cultural and Artistic Institute of Art Research, (1403).

7. Secretary of the Scientific Committee of the First Scientific-Research Conference on Mahdism and Art (National Level), organized by the Islamic Azad University of Hormozgan Province Branch in cooperation with the Cultural and Artistic Institute of Art Research, (1401).

8. Scientific Secretary of the First National Conference on Martyr Studies in the Development and Promotion of Culture, Art, Unity and National Resistance of Iran and the World, organized by the Islamic Azad University of Hormoz Island Branch in cooperation with the Cultural and Artistic Institute of Art Research, (1402).

Academic

1. Chairman of the First Academic Conference on Islamic Culture and Art, organized by the Sama Vocational School in cooperation with the Cultural and Artistic Institute of the Journal of Art, (1401).

2. Secretary of the Scientific Committee of the Second Academic Conference on Islamic Culture and Art, organized by the Sama Vocational School in cooperation with the Cultural and Artistic Institute of the Journal of Art, (1402).

Editorial Board Member

1. Specialized Quarterly Journal of Studies and Research in Behavioral Sciences.

2. Specialized Journal of New Advances in Psychology, Educational Sciences and Education.

3. Gulbang Cultural and Artistic Quarterly.

National and International

Review

1. The First and Second National Conference on the Identity of Islamic Iranian Children in Preschool, Ministry of Education, Deputy of Primary Education in Yazd and Qazvin Provinces, (2018 to 2019).

2. National Conference on the Manifestations of Iranian Islamic Art in the Culture of Sciences and Documents (ISC), Faculty of Art and Architecture, University of Guilan, (2018).

3. The Forty-Ninth Iranian Mathematics Conference, Iran University of Science and Technology, Iranian Mathematical Society, Tehran, (2018).

4. The Second Conference on Professional Research in Psychology and Counseling, New Achievements in Educational and Behavioral Sciences from the Teacher's Perspective (ISC), University of Hormozgan, Faculty of Humanities, Department of Educational Sciences, in cooperation with the Department of Education of Minab County, Hormozgan Province, March (2019).

5. National Festival of Three-Minute Panacea Theses, (2018).

6. The First National Conference on the School of General Martyr Hajj Qasem Soleimani with a Personality Components Approach, (2018).
7. Top Researchers Festival (1401).
8. National Conference on Media Management and Communication Sciences, (1401).
9. National Conference on Wisdom and Literature in Islamic Culture and Civilization (ISC), Islamic Azad University, Zahedan Branch, 1401.
10. National Conference on Islamic Wisdom and Art (ISC), Islamic Azad University, Yazd Branch, (1401 to present).
11. Scientific Research Conference on the Development and Promotion of Iranian Culture and Art, (1401 to 1402).
12. National and International Conference on Islamic Culture and Art, (1401 to present).
13. National and International Conference on Research in Educational Theater, Cultural Communications and Sociology of Education, (1401 to present).
14. National and International Conference on the Role of Culture, Art and Media in Identifying the School of Martyr General Qassem Soleimani, (1402 to present).
15. National and International Conference on Native and Traditional Culture and Art, (1402 to date).
16. Conference on New Research in Action Research, Solutions and Suggestions, (1402 to date).
17. First Scientific-Research Conference on Mahdism and Art (1401).
18. First National Conference on Martyr Studies in the Development and Promotion of Culture, Art, Unity and National Resistance of Iran and the World, (1402).
19. Golbang Cultural and Artistic Quarterly, 1401.

Province

1. Sama Schools Cultural and Artistic Competitions, in the fields of photography, painting, preservation of Persian language and literature (Saadi studies), Hormozgan Province, (2013 to 2014)
2. Masjed Song Festival Series, Hormozgan Province (2019 to 2021).

City

1. Farda Cultural and Artistic Festival, District 1 Education Department, in the fields of stage and puppet theater, playwriting, story writing, short films, music videos, visual arts, blogging, Bandar Abbas, (2011 to 2013).
2. Sama Technical and Vocational College Cultural and Artistic Competitions, in the field of visual arts, Bandar Abbas (2011).

3. Second Festival of Educational and Research Achievements on the topic of a future without environmental pollution, District 1 Education and Training Primary Schools, Sama Technical and Vocational College, Bandar Abbas, (2016).
4. Jaber Bin Hayyan Scientific and Research Festival, Bandar Abbas, (2019).
5. Third Mosque Voice Song Festival, Bandar Abbas (2014).

Academic

1. The First Academic Conference on Islamic Culture and Art, 1401.
2. The Second Academic Conference on Islamic Culture and Art, 1402.

Critic

1. The 31st Hormozgan Province Theater Festival for the play Dawat and Issook (2019).
2. Guest critic at the 32nd Hormozgan Province Theater Festival (2019).

Speaker

National

1. National Scientific Research Conference on the Development and Promotion of Iranian Culture and Art, (1400 to 1401)
2. National and International Conference on Islamic Culture and Art, (1401 to present).
3. National and International Conference on Research in Educational Theater, Cultural Communications and Sociology of Education, (1402 to present).
4. National and International Conference on the Role of Culture, Art and Media in Identifying the School of Martyr General Qasem Soleimani, (1402 to present).
5. National and International Conference on Indigenous and Traditional Culture and Art, (1402 to present).
6. Conference on New Research in Action Research, Solutions and Suggestions, (1402).

Province

1. Specialized meeting on performing arts at the 18th provincial festival of performing arts of the Hormozgan Province Children and Youth Intellectual Development Center (2019).
2. The first specialized webinar on art and media of Bandar Abbas University of Applied Sciences 1, (2019).
3. The first webinar on getting acquainted with the Persian Gulf Museum of Anthropology and Archaeology, (2020).
4. Specialized webinar on the impact of Corona on culture, art and education, (2020).

5. Series of academic conferences on Islamic culture and art, (2021 to 2022).

City

1. Specialized meeting on performing arts in the Cultural and Artistic Festival of the Education Department of District 1, Bandar Abbas, Kourosh Garmsari Memorial Hall (2016).

2. One-day seminar on the image of Siavash in the Shahnameh and a comparison with the image of Joseph (AS) in the Holy Quran, (2016).

3. Scientific research festival on indigenous customs and traditions, organizing children's storytelling, (2019).

National

Workshop

1. Introducing the specialized scientific journal, Islamic Culture and Art Journal, (1401).

2. Article writing for Iranian teachers to promote their job rank, specifically for teachers, teachers, and research liaisons, Islamic Culture and Art Journal in cooperation with Sama Vahed Lahijan, (1401).

3. Article writing for Iranian artists, Islamic Culture and Art Journal, (1401).

4. Article writing for the blind and visually impaired in the country, Islamic Culture and Art Journal in cooperation with the Hormozgan Rehabilitative Star Institute and the Hormozgan Provincial Welfare Department, (1401).

5. Fundamentals of Ideation in Writing, (1401).

6. Article writing for Iranian students, Islamic Culture and Art Journal in cooperation with the Scientific Research Information Association, (1401).

7. Workshop on Modern Sciences of Study (Fast Reading), Islamic Culture and Art Journal in cooperation with the Scientific Research Information Association, (1401).

8. Action research training, (1402 to date).

9. Essay writing training, (1402 to date).

10. Summer workshop series on essay writing, narration and music, Cultural and Artistic Institute of Art Research, (1402).

11. Summer workshop series, Student Cultural Vice-Chancellor of Islamic Azad University of Hormozgan Province in cooperation with Cultural and Artistic Institute of Art Research, (1402).

12. Special essay writing for educators, Bandar Abbas Student Organization in cooperation with Cultural and Artistic Institute of Art Research, (1402).

13. Special narration for students, Bandar Abbas Student Organization in cooperation with Cultural and Artistic Institute of Art Research, (1402).

14. National and International Conference Workshop Series on Islamic Culture and Art, Cultural and Artistic Institute of Art Research, (1401 to date).
15. National and International Conference Workshop Series on Research in Educational Theater, Cultural Communications and Sociology of Education, (1401 to date).
16. National and International Conference Workshop Series: The Role of Culture, Art, and Media in Identifying the School of Martyr General Qassem Soleimani, (1402 to date).
17. National and International Conference Workshop Series: Indigenous and Traditional Culture and Art, (1402 to date).
18. Conference Workshop Series: New Research in Action Research, Solutions, and Suggestions, (1402 to date).

Province

1. Jaber bin Hayyan scientific research workshop, specifically for Sama schools in Hormozgan province (students, teachers, parents), (2016 to 2019)
2. Scientific research workshop on teaching essay writing on the topic of Islamic art, specifically for students in Fin region, (2017 to 2019)
3. Scientific research workshop on teaching essay writing on the topic of Islamic art, specifically for students and teachers in Sama schools in Hormozgan province, (2018 to 2020).
4. Report writing workshop for Sama schools in Hormozgan province, (2019).
5. Webinar on Sima Siavash in Ferdowsi's Shahnameh, specifically for students in Sama schools in Hormozgan province, (2019).
6. The first essay writing workshop to improve the job rank specifically for teachers, teachers and research liaisons, Islamic Culture and Art Research Paper in cooperation with Shahid Asghar Ghasemi Research Center, (2019).
7. Essay writing workshop for artists of all disciplines, Provincial Performing Arts Association, (1401).

City

1. Children's music training workshop, (2001 to present).
2. Children's storytelling training workshop, (2001 to present).
3. Acting theory instructor at the Hormozgan Performing Arts Association (2012).
4. Instructor of the basics of playwriting and play analysis at the Artists' Mobilization (2012).
5. Art instructor in the theater department of the Jahesh Mentally Disabled Association (2013).
6. Art instructor in the theater department of the Avay Fereshtegan Institute for deaf and hard of hearing children (2013).

7. Instructor of three classes of the basics of playwriting classes for teachers and educational assistants in the elementary school of District 1 of Bandar Abbas, academic year (93-94).
8. Special art workshop for teachers of schools in District 1 of Bandar Abbas, Shahid Garmsari Hall, (2017)
9. Special art and media workshop for elementary school students, Sama schools, (2017 to 2019).
10. Jaber bin Hayyan scientific research workshop, for schools in the first and second districts of Bandar Abbas, (2018 to 2019).
11. Scientific research workshop on teaching essay writing on the topic of Islamic art, for students and teachers of Bandar Abbas schools, (2018 to 2023).
12. Cultural and artistic workshop on teaching storytelling in preschool, Momgapo Festival, Bandar Abbas, (2019).
13. Report writing workshop for the Bandar Abbas Student Organization, (2019).
14. Content creation workshop for teachers, (2019).
15. Art and media webinar for students of the University of Applied Sciences, (2020).
16. Specialized webinar on the impact of Corona on culture, art and education, University of Applied Sciences, (2020).
17. Introduction webinar to the Persian Gulf Museum of Anthropology and Archaeology, Islamic art, (2020).
18. Special Report Writing Workshop Series for the Intellectual Development Center for Children and Adolescents, First and Second Period, 1400 to 1401).
19. Essay Writing Workshop, Islamic Culture and Art Essay in Cooperation with the Village Council of Sikhoran Village, (1401).
20. Special Essay Writing Workshop for Students in Cooperation with Shahid Asghar Ghasemi Research Center, (1401).
21. Special Essay Writing Workshop for Sama Teachers, (1401).
22. Special Educational Theater Workshop for Teachers in Bandar Abbas City, Shahid Sampour Cultural and Artistic Center, (1401).
23. Narrative Workshop, First Narrative Festival (Students), Narrative Art Cultural and Artistic Institute in Cooperation with Sama Boys' Primary School, Branch 1, Bandar Abbas, (1401).
24. Storytelling training workshop, the first storytelling festival based on performing arts, the Art Research Cultural and Artistic Institute in cooperation with Sama Girls' Elementary School, Bandar Abbas, (1401).

Executive Secretary

1. The Second Festival of Educational and Research Achievements with the Theme of a Future Without Environmental Pollution, Primary Schools of Education and Training District 1, Bandar Abbas City, Sama Technical and Vocational College, (2016).
2. Executive Secretary of the Student Theater Festival District 1, Bandar Abbas, (2017).
3. Application and device for the calendar of Iranian governments with the most prominent art of that period (2018).
4. National Chele Mahdavi Campaign for Schools, Sama Vice-Chancellor in cooperation with the Office of the Leadership Representative Institution at the University, Hormozgan, Bandar Abbas, (1401 to 1402).
5. Narrative Festival Series (National and International Level), Qestarnameh Honar Cultural and Artistic Institute (1401 to Present)
6. The First National Storytelling Festival Based on Performing Arts, Qestarnameh Honar Cultural and Artistic Institute in cooperation with Sama Bandar Abbas Girls' Elementary School, (1401).

Exhibition

1. Secretary of the book exhibition "Research in Art", Islamic Azad University, Bushehr Branch, (2007).
2. Exhibition series "Research in Art and Artistic Achievements", students of primary education, art education, using recycled materials, Islamic Azad University, Bandar Abbas and Haji Abad Branch, Islamic Azad University, Sama Branch, (2011 to 2023).
3. One period of photo exhibition "Shor Hosseini" and "Islamic Art", students of primary education, art education, Islamic Azad University, Bandar Abbas Branch, (2019).
4. Two periods of exhibition "Research in Art and Artistic Achievements", short-term courses for training preschool teachers, Bandar Abbas and Bandar Khamir Academic Jihad (2017).
5. The first virtual exhibition (tarbiyatmorabbi.blogfa.com) "Research in Art and Artistic Achievements", short-term courses for training preschool teachers, Bandar Abbas and Bandar Khamir Academic Jihad (2017 to 2019).

Director

Play

1. Play "Pestou Khaneh" by Hamid Amjad - 11th Fajr Festival, Islamic Azad University, Bushehr Branch - Winner of 6 top awards, (2007).
2. Play "Whose Fault Is It? My Father or the Bombs That Dropped on His Head" by Mohammad Moradifar - First Sacred Defense Student Theater Festival, (2008).
3. Street Play "Two Rakaats of Love" by Pejman Shahvardi (2012 and 2016).
4. Stage Play "Khorramshahr Azad Shod" by Pejman Shahvardi (2012).

5. Director of "Avsakhonhay Shahr Qeseh" by Azam Sadat Mohammadi (2015 and 2016).
6. Director of "Khorous Sar Be Hava" by Azam Sadat Mohammadi (2015 and 2016).
7. Director of "Anke Raft and Anke Mand" by Chista Yathrabi (2016).
8. Directing school theaters (2008 to 2013).
9. Unappreciative Spinner Puppet Show, Sama Boys' Elementary School, Bandar Abbas, (2017).
10. Proud Hassani Stage Show, 7th Hormozgan Province Educational Theater Festival, Shahid Omrani Center Amphitheater, Minab, (2018).
11. Sugary Buzboz Puppet Show, Fajr Education Festival, District 1, Bandar Abbas, (2019).
12. Stage Show Mamli, Hapli, and Phav, Three Good Friends and Tapli, Fajr Education Festival, District 1, Bandar Abbas, (2019).
13. Stage Show Mamli, Hapli, and Phav, Three Good Friends and Tapli, "The First Student Theater Festival Aiming to Promote Citizenship Culture in the Field of Recycling", Bandar Abbas, (2019).
14. Narrative play "Golden Narrative" by Arash Zarnikhi, Bandar Abbas, (2019).
15. Solar System Reading Play, Professor Dalki Astronomy Association, Bandar Abbas, (2019).
16. World of Food Play, Hormozgan Province Health and Education Department, (2020).
17. Collection of Narratives by Students in the First Narrative Festival, (2020).
18. Collection of Stories by Students in the First Storytelling Festival Based on the Performing Arts, (2020).
19. Narrative Play by Garda Afrid, (2021).

Actor

Cinema

1. White Cotton Film Written and Directed by Mohammad Ebrahim Moeirian (2007).

Television

1. Actor presenter on the TV program Sarpanah on the Persian Gulf Network, Bandar Abbas Center (2012).
2. Narrative training on the Perprok program on the Persian Gulf Network, Bandar Abbas Center (2001).

Radio

1. Narrative actor on the Persian Gulf Network, (2002 to 2003).

Play

1. Unsaid Love of Eternal Love and Iran (2005).
2. Postokhaneh by Hamid Amjad (2007).
3. So Whose Fault Is It? My Father or the Bombs They Dropped on His Head by Mohammad Moradifar (2008).
4. Fox Head Up in the Air by Mojgan Awazpour (2003).
5. Prometheus in the Workshop by Mohammad Sadegh Saeedi and Kargarani Ali Arabpour (2003).
6. Two Rakaats of Love with an Approach to the Memories of Martyr Esmael Farrokhinejad, Written by Pejman Shahuri (2016).

Play Reading

1. Solar System, Professor Dalki Astronomy Association, Bandar Abbas, (1400)
2. The World of Food Play, Hormozgan Province Health and Education Department, (1401).

Music (musician)

1. Founder of the first Iranian children's harmonica group (2013).
2. The Unspoken Show of Eternal Love and Iran, written and directed by Mohammad Moradifar (2005).
3. A two-rakat stage show of love with an approach to the memories of martyr Esmail Farrokhinejad, written by Pejman Shahuri and directed by Babak Dehghani (2016).
4. Harmonica performance at the first Iranian Harmonica Festival - Tehran - Serena Hall (2016).
5. Solar System Reading Play, Professor Dalki Astronomy Association, Bandar Abbas, (2011).
6. The World of Foods Show, Hormozgan Province Health and Education Department, (2012).

Head of the Children's Music Group

1. End of Term Celebration (Harmonica, Flute Recorder, Bells), National Gas Hall, Bandar Abbas (2013).
2. Informed Parents Conference, Creative Children, Bandar Abbas University Jihad (Harmonica, Flute Recorder, Bells), Avini Hall, Bandar Abbas, (2013).
3. Harmonica and Guitar Duet, Sama Amphitheater Hall, Bandar Abbas (2013 and 2014).
4. Ava Music School Hall, South, (Harmonica, Flute Recorder, Bells), (2013 to 2015).
5. Journalist's Day, National and Native Anthem Performance, Harmonica, Hormoz Hotel Hall, Bandar Abbas (2014).
6. Children and Adolescent Intellectual Development Center, Afarinesh Center, (Harmonica, Flute Recorder, Bells), (2014).

7. Ghadir Hall, Book View, Harmonica (2015).
8. End of term celebration of Reyhaneh Beheshti Kindergarten, Sarallah Hall, (2016 to 2017).
9. Closing of the International Kangaroo Competition (2018).
10. End of term celebration of Pardis and Parmis Kindergarten, (harmonica, recorder flute, bells) with three songs (Volga, Kermonshah Alley, Help me, Zoo), Shahid Avini Hall, (2018 to 2019)
11. Hadith Kindergarten, (harmonica, recorder flute, bells), (2019).
12. Sama Boys' Primary School, Branch 1, Bandar Abbas, Children of Iran Song (1401).

Head of the Student Choir

1. Songs of Love, (2011).
2. The Path of the Malek of Happiness, (2012).
3. Imam Ali (AS), (2013).
4. Imam Reza (AS), (2014).
5. O Teacher, (2015).
6. Helpers of Life, (2016).
7. Mother, (2017).
8. Education, (2018).
9. Homeland, (2019).
10. Port, (2019).
11. Teacher, (2020).
12. Rising Sun, (2021).
13. Environment, (2022).

Interview

Interviewer

1. Specialized meeting with Professor Abdolmajid Arfaei, researcher and expert in ancient languages, Ain Zareem Man, special for Sama schools in Iran, (1400).
2. Specialized meeting with Dr. Mahmoud Dehghani, researcher in art and architecture, Sydney, Australia, (1400 to 1403).

Interviewee

1. ISNA, (2014).

2. Iona, (2015).
3. Anna, (2016).
4. Iskanews, (2017).
5. Persian Gulf Radio, (2018).
6. Horta Internet TV, (2019).
7. Persian Gulf TV Network, (2019).

Associations

Membership

1. Member of the Iranian Art Research Association
2. Member of the Iranian Islamic Art Association
3. Member of the Iranian Writers Association
4. Member of the Iranian Artists Association
5. Member of the Iranian Music Association
6. Member of the Hormozgan Writers Association

Constituent

1. Islamic Culture and Art Association Art Research
2. Art Research Essayists Association
3. Art Research Storytellers Association
4. Art Research Music Association
5. Art Research Writers Association

Honors

1. Third place in directing the play Postokhaneh in the 11th Fajr Festival (2007).
2. More than ten first places in the city in the education and training of the first district of Bandar Abbas in various artistic disciplines (play, song, play reading, naqali), (2012 to 2014).
3. Deputy Minister of Education, (2014).
4. Selected lecturer of the University of Applied Sciences, Jihad Daneshgahi, (2015).
5. Selected lecturer of the University of Applied Sciences, Jihad Daneshgahi, (2016).
6. Best research liaison from the perspective of the Vice-Chancellor of Sama, Bandar Abbas, (2016).

7. Best researcher from the perspective of the Shahid Asghar Ghasemi Student Research Center, first district of Bandar Abbas, (2016).
8. First place in play reading, the Cultural and Artistic Festival of Education and Training of the first district of Bandar Abbas, (2017).
9. First place in Narration, Bandar Abbas District 1 Education and Cultural Arts Festival, (2017).
10. Second place in the country in the 22nd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Arak Branch, Professors' Department of Playwriting, (2017).
11. First place in the province in the 22nd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Arak Branch, Professors' Department of Playwriting, (2017).
12. Second place in the country in the 23rd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Kerman Branch, Professors' Department of Storytelling, (2017).
13. Second place in the country in the 23rd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Karaj Branch, Professors' Department of Screenwriting, (2018).
14. Fifth place at the Bandar Abbas University branch level, in the 22nd Festival of Religious and Cultural Arts and Literature, Islamic Azad University, Arak Branch, Photography Faculty Section, (2018).
15. Selected at the First Sama Hormozgan Literary Humor Conference, (2018).
16. First place at the provincial stage of the play Hassani Maghror (Hormozgan-Minab), from the perspective of child judges, (2018).
17. The province's top research liaison from the perspective of the Sama Bandar Abbas Deputy, (2018 to 2019).
18. Top researcher in the Art and Architecture Department of the executive agencies of Hormozgan Province, (2019).
19. Selected at the first Aineh Zaman Cultural and Artistic Festival (Life in the Style of Ruhollah Khomeini), stage play, national level, (2019).
20. Top researcher at Sama Kashwor Schools, (2019).
21. Selected lecturer at Bandar Abbas University of Applied Sciences, 1, (2019).
22. Top lecturer of the Department of Culture and Art, Hormozgan Province Comprehensive University of Applied Sciences, (2010).
23. Top teacher-researcher of Sama, Islamic Azad University, Bandar Abbas Branch, (2011).
24. Second place in the cultural evaluation of Sama schools in the country, (2011).
25. Selected researcher of the country by Parto Sanat Talaei Technology and Engineering Company, (2011).

26. Top place in the cultural marathon of Sama schools in Iran, (2011).
27. Third place in the country's playwriting at the Kerman Alamdar Festival (2011).
28. Top article in the National Symposium on 100 Years of Iranian Tourism entitled Introduction to Historical and Tourism Sites of Hormozgan: A Case Study - Comparative; Imamzadeh Seyyed Mozaffar and Hindu Temple in Bandar Abbas, Jihad Daneshgahi, (2011).
29. Top researcher of the county, Education and Training of Bandar Abbas County Administration, (2011 to 2013).
30. Honored as an author in the Education and Training Department of Bandar Abbas County, (1400 to 1403).
31. Provincial Top Researcher, Education and Training Department of Hormozgan Province, (1401).
32. Provincial Top Researcher Teacher of Sama Schools, (1401).
33. Top Judge of the Second Masjed Voice Song Festival, (1401).
34. Top Paper in the First Scientific Research Conference on the Development and Promotion of Iranian Culture and Art, entitled Analytical Structure of Pantomime (Art of Acting) with a Look at the Lives of Etienne Ducreaux and Marcel Marceau, Isfahan, (1401).
35. Top Researcher of the Province, Education and Training Department of Hormozgan Province, (1401 to 1403).
36. Selected in the Second National Cultural Vow Event of Alborz Province, for a Series of Online Educational Courses for Schools Across the Country, (1403).