

Mona Emami

DOB: June 1986

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Educational Background

▪ Ph. D. Art Research

Tehran University of Art, Tehran, Iran. (Sep 2015- Feb 2021)

GPA: 18.41

Thesis title: ‘An Analysis of the Characteristics of the Grotesque Body in Contemporary Iranian Paintings, Based on the Theories of Mikhail Bakhtin’
Supervisor: Dr. Behnam Kamrani, Advisor: Dr. Amir Nasri

▪ M.A. Painting

Tarbiat Modares University, Tehran, Iran. (Sep 2009- March 2012)

GPA: 18.81

▪ B.A. Painting

Art University of Esfahan, Esfahan, Iran. (Jan 2005 -July 2009)

GPA: 17.83

▪ Diploma in Graphics

Honar-Ha-Ye-Ziba School of Fine Arts, Esfahan, Iran. GPA: 19.00

Publications Links

- <https://orcid.org/0009-0000-1334-5380>
- <https://srbiau.academia.edu/MonaEmami>
- https://scholar.google.com/citations?user=_cXCM2MAAAAJ&hl=en

Academic Teaching Experiences

- Assistant professor at Islamic Azad University (Affiliated Faculty Member), Science and Research Branch, Faculty of Art and Architecture, Sep 2023 until now.
- Visiting Lecturer at Islamic Azad University, South Tehran Branch, Sep 2022- June 2023.
- Visiting Lecturer at Applied Science and Technology University (UAST), Unit 18, Tehran, Iran, 2011- 2012.

Teaching Subjects at University

- **At Islamic Azad University, Science & Research Branch of Tehran:**
 - Supervising, Counseling and Refereeing of Many Master Theses.
 - *Research Method*, Visual Communication Department, Master's degree.
 - *Illustration Specialized Drawing*, Visual Communication Department, Master's degree.
 - *Contemporary Iranian Painting*, Iranian Painting Department, Master's degree.
 - *Illustration of Literary Texts*, Iranian painting department, Master's degree.
 - *Advanced Specialized English Texts*, Visual Communication Department, Master's degree.
 - *Analysis and Criticism of Visual Arts Works*, Visual Communication Department, Master's degree.
 - *Visual Communication 3 Workshop (Environmental Graphic Design)*, Visual Communication Department, Master's degree.
- **At Islamic Azad University, South Tehran Branch:**
 - Supervising, Counseling and Refereeing of Many Master Theses.
 - *Familiarity with Iranian Culture and Literature*, Art Research Department, Master's degree.
 - *Scientific Educational Illustration*, Department of Illustration, Master's degree.
 - *Illustration 1*, Visual Communication Department, Bachelor's degree
 - *Designing Letters and Typography 1*, Visual Communication Department, Bachelor's degree.
 - *Familiarity with Iranian Motifs*, Department of Visual Communication, Bachelor's degree.
 - *Calligraphy and Graphics of Letters 1 & 2*, Visual Communication Department, Bachelor's degree
 - *Cultivating Creativity*, Visual Communication Department, Bachelor's degree.

▪ **At the University of Applied Sciences (UAST), Tehran:**

- *Basics of Graphic Design*, Visual Communication Department, Bachelor's degree.
- *Application of Calligraphy in Graphic Design*, Visual communication department, Associate's degree.
- *Basics of Visual Arts 1*, Visual Communication Department, Associate's degree.
- *Basic Drawing*, Visual Communication Department, Associate's degree.

Research Interests

- Contemporary Art of Iran and the World
- Body Sociology and Geopolitical Studies
- Interdisciplinary Studies
- History of Iranian Art and Culture

Research Articles

- "Representation of Trauma in Contemporary Iranian Art- A Case Study of Shiva Ahmadi's Artworks", Submitted to *Critical Arts* on August 2024, Taylor & Francis.
- "Portraying Strange Creatures in Animation Based on Qazvini's Book (678 A.H.) and Sinbad Animation (1975 A.D.)", Mohammad Zarin Qalam, Mona Emami, *Interdisciplinary Researches of Art*, Guilan University, summer 2024, Vol. 2, Issue 1, PP, 139-158.
- "Analysis of Alphabet Books Illustrations in Iran (From 1980 onwards) Based on Jean Piaget's Cognitive Development Approach", Sima Sahebi, Mona Emami, Peyman Alizadeh Oskuie, *Art Studies*, Culture, Art and Communication Research Institute , Vol. 2, Series. 4, No. 3, Autumn 2023, 37 – 71.
- "A Study of the Characteristics of "Grotesque Body" in Four Contemporary Iranian Painters" Mona Emami, Behnam Kamrani, *Kimia-ye-Honar*, Iran, autumn 2020, Vol. 8, No 33, (ISC).
- "An Investigation into Vahid Chamani's Works of Art based on the Grotesque Body of Mikhail Bakhtin", Mona Emami, Behnam Kamrani, Amir Nasri, *Jelveh-Honar*, Iran, Autumn & Fall 2020, Vol. 12, no 2.
- "Analysis of Nikzad Nodjumi's Works of Art based on Bakhtin's Carnival", Mona Emami, Behnam Kamrani, *Pazhuhesh-Honar*, Iran, Autumn & Fall 2019, No. 18.
- "A Survey into Conceptual art with Positivism Approach: A case study of Joseph Kosuth", Mansour Hessami, *Journal of Language & Literature* (ISC), Baku, Azerbaijan, Vol. 6. No. 2. 2015.

- “The Use of Sasanian Legacy in Logo Design: A Case Study of Tehran University Logo”, Mona Emami, Mansour Hessami, *Honar-ha-ye-Ziba* (ISC), Tehran University, Iran, No. 63, 2015.

Conferences

- “Depicting Strange Creatures and Their Presence in Cinematic Productions Based on Qazwini's Aja'ib al-Makhluqat (678 AH)”, Mohammad Zarin-Qalam, Mona Emami, Peyman Alizadeh Oskuie, National Conference on Architecture, Urban Development, Art, Industrial Design, Construction and Technology, Hekmat-e-Bonyan, Tabriz Islamic Art University, August 18, 2024.
- “Inequality of Gender Imagery in the Iranian Television Commercials”, 2nd International Conference on Management & Humanities, Istanbul, Turkey, 2016.

Honors & Awards

- Group Painting exhibition of *Iran Visual Arts Association*, Kamal-ul-din Behzad Gallery, Tehran (2011)
- 2 Published works of art in *The Selection of the Young Contemporary Artists*, by Yassavoli Publication (2010)
- Being Elected at the 5th *Montakhab-e-Nasl-No*, by *Homa* Art Gallery (2010)
- Ranked 18th among more than 350,000 participants in the national universities' entrance exam for an M.A. degree in Iran (2007)
- Group Painting exhibition in *Niavaran, Khavaran, Arasbaran & Bahman* Art centers, Tehran (2007)
- Group Mono print exhibition in *Kowsar* Gallery, Esfahan (2006)
- Ranked 102nd among more than 400,000 participants in the national universities' entrance exam for a B.A. degree in Iran (2004)

Other Activities

- Secretary and founder of Visual Arts Student-Cultural Center, Islamic Azad University, Science and Research Unit, started working in November 2024.
- Journal Referee: *Journal of Islamic Culture and Art* (specialized scientific quarterly), Hormozgan, Bandar-Abbas, from August 2024 until now.
- Journal Referee (Reviewer) at *Fine Art Studies*, Scientific Association of Art Studies, Department of Visual Arts, Fine Arts Faculty, Tehran University, from July 2022 until now.
- Member of the Iranian Association of Visual Arts, from Dec 2021.
- Attendance at the “Art Economics of Iran” conference, (ISC: 3/6135), Tehran, Farhangestan-e-Honar, 2015.

Translation into Persian

- *Art & Audience*, Nick Zangwill, The Journal of Aesthetics and Art Criticism, Wiley on behalf of The American Society for Aesthetics, summer 1999, Vol. 57, No. 3, pp. 315-332 (Published in Fine Art Studies, Scientific Association of Art Studies, Department of Visual Arts, Fine Arts Faculty, Tehran University).
- *Those Parodic Images: A Glimpse of Contemporary Chinese Art*, Xiaoping Lin, Leonardo, Vol. 30, No. 2 (1997), pp. 113-122.
- *Seventy-nine Short Essays on Design*, Michael Bierut, Princeton Architectural Press, 2024. (Under editing process by Meshki Publication, Tehran, Iran).
- *Photography After Conceptual Art*, edited by Diarmuid Costello & Margaret Iversen, Wiley Publication, 2024. (Under translation process by Aban Publication, Tehran, Iran).

Training

- *Statement Writing*, Iran University of Arts, Zarvan Rouhbakhshan, May 2024.
- *Teaching Techniques and Methods*, Iranian Research Institute for Information Science and Technology (IranDoc), Dr. Mohammad Rahim Jafarzadeh, 2023.
- *MAXQDA: Qualitative Data Analysis Software*, Dr. Masoumeh Shafati, Research Institute of Humanities and Cultural Studies, 2023.
- *Data Analysis: Qualitative Research Data Coding*, Dr. Masoumeh Shafaati, Research Institute of Humanities and Cultural Studies, 2022.
- *Basic Themes of Modern Painting*, By Ali Golestaneh, Bidar School, 2021.
- *Basic Concepts of Cultural Semiotics*, By Dr. Farzan Sojoudi, Bidar School, 2020.
- *Informal Art and Making Art Informal*, By Pouria Jahanshad, Bidar School, 2020.
- *Printing and Pre-printing Knowledge*, Vjeh School of Visual Communications (VSVC), 2014.
- *Advertising Strategy: Medical Equipment's Market*, KMT Group, 2013.

Work Experiences

- Freelance Graphic Designer, 2019 until now.
- Graphic designer, KMT Group (Nov 2017- Nov 2018).
- Graphic designer & advertising expert, MNP Group (July 2013- Nov 2017).
- Teacher at Ava-ye-Sephehr Art Institute, Tehran, Iran. (2009- 2011).

Skills

- **Languages:** Persian (Native), English (Fluent)
- **Software Skills:** Adobe Illustrator, Adobe Photoshop (Advanced), Microsoft Office (advanced), MAXQDA & NVivo (Intermediate)